Topics

- Introduction & Context for the Reformation
- Desiderius Erasmus and the Humanists
- Martin Luther & Germany
- Huldrych Zwingli & Switzerland
- Reformation Radicals
- John Calvin & Geneva
- The Reformation in England
- The Reformation in Scotland
- Roman Catholicism during the Reformation
- Completing the Story the Second Half of the 16th Century



• Results of the Protestant Reformation

Overview

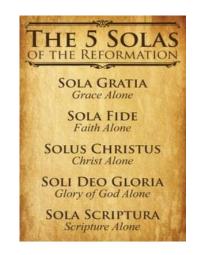
- Denominations by Geography
- Theology & Liturgy
- Marriage and Family
- Arts and Architecture
- Sources

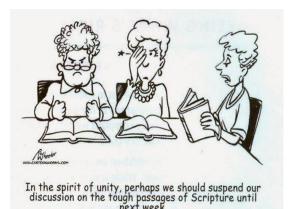
Denominations by Geography



Developments in Theology and Liturgy

- Protestant departures from Roman Catholicism
 - Authority of the Pope
 - Authority of the Scriptures relative to Church Councils and Traditions
 - Justification by faith alone
 - Distribution and Access to the Scriptures (in common language)
 - The number of Sacraments
 - The Eucharist (no Transubstantiation)
 - Church Service (Sermon / Teaching vs. The Mass)
 - Use of paintings, stained glass, sculptures for devotional purposes
- Division among Protestants Lutheran, Reformed, Anabaptist
 - ➤ The Eucharist (Consubstantiation? Spiritual Presence?)
 - Liturgy and Church Services
 - ☐ Exclude if not explicitly scriptural vs. may Include if not explicitly precluded by scripture. Your service is too darn Roman Catholic!
 - > Interaction with the Civil Authority / Revolution / Pacifism
 - The importance of outward works as a manifestation of inward saving faith*
 - Infant baptism*





Landmark Theological Statements of the 16th Century

Roman Catholic	Protestant		
	Lutheran	Reformed	Anabaptist
Profession of the Tridentine Faith – 1564	Formula of Concord – 1580 (includes the Augsburg Confession of 1530)	Gallican (French) Confession – 1559 Scots Confession – 1560 Belgic (Dutch) Confession – 1561 Heidelberg Catechism – 1563 (Holy Roman Empire / Germany) Second Helvetic Confession – 1566 (Switzerland)	Schleitheim Confession - 1527

John 7:15-18 - And the Jews marveled, saying, How knoweth this man letters, having never learned? Jesus answered them, and said, My doctrine is not mine, but his that sent me. If any man will do his will, he shall know of the doctrine, whether it be of God, or whether I speak of myself. He that speaketh of himself seeketh his own glory: but he that seeketh his glory that sent him, the same is true, and no unrighteousness is in him.

Effects on Marriage and Family

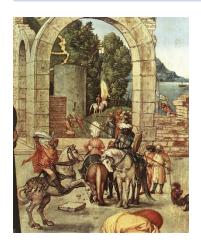
Roman Catholic	Protestant	
Affirmed superiority of celibacy over marriage for clergy (acknowledged need to "practice what we preach")	Rejected clerical celibacy. God provided marriage. It's good for many purposes including mutual love and affection.	
Marriage retained as a sacrament	Marriage is not a sacrament	
Discouraged the family as a place for teaching Bible / doctrine	Significance of family as a source of teaching Bible / doctrine	
Retained traditional family roles	Retained traditional family roles	
Retained monasticism	Rejected monasticism	
No divorce (annulment only and rare)	Divorce allowed in rare circumstances	
	Changes in wills	

Genesis 2:22-24 - And the rib, which the Lord God had taken from man, made he a woman, and brought her unto the man. And Adam said, This is now bone of my bones, and flesh of my flesh: she shall be called Woman, because she was taken out of Man. Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh.

I Corinthians 7:8-9 - I say therefore to the unmarried and widows, it is good for them if they abide even as I. But if they cannot contain, let them marry: for it is better to marry than to burn.

Effects on Arts and Architecture

Roman Catholic	Lutheran Protestant	Reformed Protestant
Flowering of baroque art and architecture for worship	Middle ground on art – wary of possibility of idolatry. Art in churches is affirmed but less prevalent than in	Rejected images (paintings, stained glass, sculptures) in worship as idols. Iconoclasm.
Images as means to instruct and inspire, not idols	Roman Catholic churches. Famous artists emerge – Cranach,	Art of OT and NT acceptable as long as not used for devotional purposes
Smaller, less expensive art appears for private devotions	Holbein, Durer	
Church interiors large, open with focus on altar (Eucharist as sacrifice) and priest (sermons more common than in medieval era)		Church interiors austere with focus on pulpit (God's Word) and communion table (Eucharist as fellowship meal not a sacrifice)
Trent reaffirmed Latin and Latin plainchant in the liturgy and the use of polyphony. No vernacular singing or 'secular' influences	Hymns – e.g. A Mighty Fortress	Psalm singing very important



Psalm 100 - Make a joyful noise unto the Lord, all ye lands.

Serve the Lord with gladness: come before his presence with singing.

Know ye that the Lord he is God: it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture. Enter into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and bless his name. For the Lord is good; his mercy is everlasting; and his truth endureth to all generations.



Sources – Core Sources

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